

SCRIPT: The Chicken

(2 min) Silently look at the painting and write down your observations; and draw a sketch of the image you see.

(2 min) share your observations with a neighbor and come up with one question about the painting. Write your question in the appropriate space.

(3 min) popcorn out and share just one observation that you have about this painting

(1 min) lets share a few questions that we have about this painting.

(30 sec) Based on your observations, what hypothesis can you make about this painting? Please write this in the hypothesis section of your paper. *Typically, a hypothesis is written in an "if, then" format, but don't worry about writing it this way. You can complete this sentence stem if you would like, "I believe that this painting is about..."*

(1 min) Who would like to volunteer their hypothesis?

Let's discuss the _____ hypothesis. What evidence leads you to believe this?

I am know going to slowly "leak" information. Write this information into the Research section of your sheet as we discuss.

Leaking info:

- 1) The artist is French, but was born in Lithuania. He was living a meager-student lifestyle in Paris during WWI.

How does this information change your interpretation or hypothesis?

- 2) Growing up, the artist and his family struggled with poverty and hunger. Does this disprove your hypothesis? Do you need to re-hypothesize?

- 3) We know that the artist was Jewish. Does anyone know the relationship between Judaism and food?

The artist grew up in a Jewish household where food was scarce but still an important part of their traditional religious rituals.

How does knowing about this relationship with food and the artist's childhood change how we see this work?

The name of this piece is _____, please write this into the Materials section of your sheet.

Thank you for making observations, communicating and being open to failure, now please make a conclusion about this piece.

Through discussion, we have (proven/disproven) my hypothesis of _____ by _____.

SCRIPT: St. Paul

(2 min) Silently look at the painting and write down your observations; and draw a sketch of the image you see.

(2 min) share your observations with a neighbor and come up with one question about the painting. Write your question in the appropriate space.

(3 min) popcorn out and share just one observation that you have about this painting

(1 min) lets share a few questions that we have about this painting.

(30 sec) Based on your observations, what hypothesis can you make about this man? Please write this in the hypothesis section of your paper. *Typically, a hypothesis is written in an "if, then" format, but don't worry about writing it this way. You can complete this sentence stem if you would like, "I believe that this man is... because..."*

(1 min) Who would like to volunteer their hypothesis?

(As individuals share)What evidence leads you to believe this?

I am know going to slowly "leak" information. Write this information into the Research section of your sheet as we discuss.

Leaking info:

1) This depicts a person in 1st century A.D.

What was happening during that time?

2) We know that this artist incorporated the use of symbolism in this painting.

What are some of the symbols that we see?

3) Let's discuss the face on the table.

Does it look like it belongs?

After what we have discussed, who do you think that it is? What visual evidence leads you there?

It appears that the face was part of a previous composition that the artist painted over. This was a common practice, since canvas was expensive. When an artist deemed a painting unsuccessful, they often painted over the existing image and started anew.

Through X-radiographs, scholars have concluded that there are actually three compositions layered on top of each other on this canvas. The first painting, vertical in orientation, showed an artist at his easel. This figure was painted over with an image of Christ crowned with thorns. The shadowy, upside down image that you see here in the table survived from that second painting. X-radiographs indicate that the bottom layer of paint shows an artist at his easel, possibly making that earlier version a self-portrait. It is interesting that time and

modern technology, has revealed the artist's earlier paintings that were never intended to be part of the final version.

The name of this piece is _____, please write this into the Materials section of your sheet.

Thank you for making observations, communicating and being open to failure, now please make a conclusion about this piece.

Through discussion, we have (proven/disproven) my hypothesis of _____ by _____.

Last, with your neighbor, in the Comparison section write three similarities about the two pieces that we have seen in this session, consider: visual, artist and meaning.
